






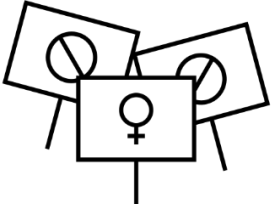

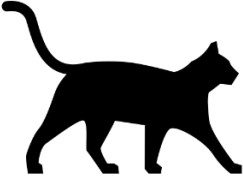

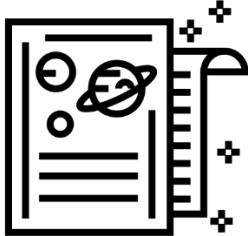


	Year 5 Autumn term		
	Fiction	Poetry	Non-fiction
Text Driver	Kensuke's Kingdom by Michael Morpurgo	The sea's hands by George Szirtes	Incredible Ecosystems of Planet Earth by Rachel Ignatofsky
			
Focus	Suspense	Description	
Plot Structure			
Punctuation and Grammar objectives	<ul style="list-style-type: none"> • Use of the colon to introduce a list and use of semi-colons within lists. • Commas to mark clauses and to mark off fronted adverbials. • Link ideas across paragraphs using adverbials of time and place. 	<p>Poetic Devices</p> <p>Metaphor Personification</p>	<ul style="list-style-type: none"> • Linking ideas across paragraphs using adverbials of number (Eg, Secondly) • Brackets, dashes and commas to indicate parenthesis.
Spelling Coverage	<ol style="list-style-type: none"> 1. ar, are 2. word roots 3. ir, ire 4. y endings (nouns) 5. adding s or es 6. words ending with a, l, o, u 7. silent letters 8. unusual plurals 9. able, ible, ably, ibly 10. mnemonics 11. ow endings 		

	12. et endings
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	Year 5 Spring term		
	Fiction	Poetry	Non-fiction
Text Driver	The Boy at the Back of the Class by Onjali Q. Rauf	No. 115 Dreams by Jackie Kay from Red Cherry Red	Suffragette: The Battle for Equality by Crystal Nicole Feimster and David Roberts
			
Focus	Character/Dialogue	Description	
Plot Structure	Meeting Tale		
Punctuation and Grammar objectives	<ul style="list-style-type: none"> • Brackets/dashes/commas for parenthesis. • Metaphor • Use relative clauses beginning with, who, which, where, when, whose, that or with • Direct speech using inverted commas. 	<p>Poetic Devices</p> <p>Metaphor Refrain Repetition Rhyme</p>	<ul style="list-style-type: none"> • Indicating degrees of possibility using adverbs (Eg. Perhaps, surely, might, should) • Converting nouns or adjectives into verbs using suffixes.
Spelling Coverage	<ol style="list-style-type: none"> 1. ull, ul 2. fer + suffixes 3. hyphens 4. apostrophes 5. ough 		

	6. ost 7. oll 8. same letters, different sounds 9. homophones 10. ious, eous 11. cious, ious 12. cal, cial, tial
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	Year 5 Summer term		
	Fiction	Poetry	Non-fiction
Text Driver	Varjak Paw by SF. Said	If Cats had Flavoured Fur By Matt Goodfellow from Bright Bursts of Colour	Katherine Johnson by Layla Rasheed
			
Focus	Setting	Description	Information
Plot Structure	Journey Tale		
Punctuation and Grammar objectives	<ul style="list-style-type: none"> Devises to build cohesion within paragraphs (then, after that, firstly) Relative clauses beginning with who, which, where, when Use of prepositions to describe. 	Poetic Devices <ul style="list-style-type: none"> Alliteration Assonance Imagery Rhythm 	<ul style="list-style-type: none"> Omitted relative pronoun (Eg. People who live in rural areas lie longer.) Use of compound and complex sentences using subordinating/coordinating conjunctions
Spelling Coverage	1. ie 2. ei		

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| | <ol style="list-style-type: none">3. ey endings4. lld, ind5. e or no e6. tricky words7. using a thesaurus |
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