	Year 3 Autumn term		
	Fiction	Poetry	Non-fiction
Text Driver	Stone Age Boy by Satoshi Kitamura	Thinker's Rap By Eloise Greenfield	A Climate in Chaos by Neal Layton
		B	
Focus	Setting	Description	Information
Plot Structure	Meeting Tale		
Punctuation and Grammar objectives	<ul> <li>Punctuate direct speech.</li> <li>Determiners (a or an)</li> <li>(Coordination) using connectives: and/ or / but / so</li> <li>Use of pronouns to avoid repetition</li> </ul>	<ul> <li>Poetic Devices</li> <li>Repetition</li> <li>Rhyme</li> <li>Rhythm</li> </ul>	<ul> <li>To use the determiner 'a' or 'an' according to whether the next word begins with a consonant or vowel.</li> <li>To use a range of prefixes</li> </ul>
Spelling Coverage	<ol> <li>Sp, spr</li> <li>All, al</li> <li>Soft</li> <li>Silent letters b and k</li> <li>Le, el, al, il endings</li> <li>Some y endings</li> <li>Making plurals</li> <li>Y+er, y+est</li> <li>Ing, ed</li> <li>Soft g, ge, dge</li> <li>Wa, qua</li> <li>Tion, ation</li> </ol>		

	Year 3 Spring term		
	Fiction	Poetry	Non-fiction
Text Driver	The Magic Paintbrush by Julia Donaldson	The Dancer By Karl Nova from Rhythm and Poetry	Young, Gifted and Black by Jamia Wilson
	<b>O</b>	S,	(FU)
Focus	Characterisation	Description	Information
Plot Structure	Finding Tale		
Punctuation and Grammar objectives	<ul> <li>Expanded noun phrases</li> <li>Subordinate conjunctions (As, When, While, If)</li> <li>To use adverbials to express time, place and cause (then, next, soon)</li> </ul>	<ul> <li>Poetic Devices</li> <li>Alliteration</li> <li>Assonance</li> <li>Rhyme</li> <li>Rhythm</li> </ul>	<ul> <li>Compound sentences using: and, but, for, yet, nor, so, or</li> <li>To use headings and sub- headings to aid presentation.</li> <li>Word families based on common words (teacher- teach, beauty-beautiful)</li> </ul>
	<ol> <li>Sion</li> <li>Adding suffixes</li> <li>Contractions</li> <li>Homophones</li> <li>Silent letters o, h and c</li> <li>Ei, y and other tricky words</li> <li>Ous</li> <li>Dis, mis</li> <li>in, im,</li> <li>il, ir</li> <li>Un, non</li> <li>De, re, pre</li> </ol>		

	Year 3 Summer term		
	Fiction	Poetry	Non-fiction
Text Driver	Iron Man by Ted Hughes	School tomorrow - excuses for Mum By Joseph Coelho from Werewolf Club Rules	Hummingbird by Nicola Davies
Focus	Suspense	Description	Information
Plot Structure	Meeting Tale		
Punctuation and Grammar objectives	<ul> <li>To group related material in paragraphs.</li> <li>Prepositions to express time and cause</li> <li>Punctuate direct speech</li> <li>Fronted adverbials of time,</li> </ul>	Poetic Devices     Repetition	<ul> <li>To use the present perfect form of the verbs instead of the simple past ('He has gone out to play.' instead of 'He went out to play.'</li> </ul>
Spelling Coverage	place and manner. 1. Ly ending 2. Sure, ture 3. Wh, ph 4. Compound words 5. Silent w		

6. Words in words
7. Dictionary work