		Year 4 Autumn term	
	Fiction	Poetry	Non-fiction
Text Driver	Beowulf by Michael Morpurgo	'You Are' from Stars With Flaming Tails: Poems by Valerie Bloom	Little Leaders by Vaphti Harrison
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Focus	Dialogue/Characterisation	Description	Information
Plot Structure	Overcoming the monster		
Punctuation and Grammar objectives	 Direct speech using inverted commas Secure use of compound sentences (Coordination) using coordinating conjunction and / or / but / so / for / nor / yet (coordinating conjunctions) To use a range of subordinating conjunctions to produce sentences with a main and subordinate clause. 	 Poetic Devices Alliteration Assonance Imagery Metaphor Rhyme 	Appropriate choice of pronoun or noun within and across sentences to aid cohesion.
Spelling Coverage	 Ea Ask, ast, ass Ur, ure Double consonants Silent letters o, h and c 		

	Dis, mis
7.	In, im
8.	ll, ir
9.	. Un
10	D. De, re
11	1. Pre, non
12	O. De, re 1. Pre, non 2. Ly ending

		Year 4 Spring term	
	Fiction	Poetry	Non-fiction
Text Driver	The Firework Maker's Daughter by Phillip Pullman	Dishonest By Rachel Rooney from A Kid in My Class	I Love this Tree by Anna Claybourne
			0000 0000 0000
Focus	Setting	Description	Information
Plot Structure	Journey Tale		
Punctuation and Grammar objectives	 Expanded -'ing' clauses as starters. Commas to mark clauses and to mark off fronted adverbials Apostrophes to mark plural possession [for example, the girl's name, the girls' names] 	• Refrain • Repetition	To use paragraphs to organise ideas around a theme.
Spelling Coverage	 Sure, ture Ous, ious, eous Tion, ation 	1	1

4.	Sion, ssion, cian
5.	Auto, circ, anti
6.	Trans, tele
7.	bi, sub, super
8.	Ship, hood
9.	Words from French ch, que, gue
10	O. Igh
	1. A, al, ad, af
12	2. F, ff, fe, ves

	Year 4 Summer term		
	Fiction	Poetry	Non-fiction
Text Driver	The Miraculous Journey of Edward Tulane by Kate DiCamillo	For Forest By Grace Nichols	The Rhythm of the Rain by Grahame Baker Smith

Focus	Suspense	Description	Information
Plot Structure	Journey Tale		
Punctuation and Grammar objectives	 Drop in –'ing' clause e.g. Jane, laughing at the teacher, fell off her chair. Simile openers. Develop complex sentences using subordinating conjunctions. 	 Poetic Devices Imagery Personification Refrain Repetition Rhythm 	 Fronted adverbials of time and place (Eg, In Africa, Over 100 years ago) Expanded Noun Phrases (The large mountain with extreme temperatures.)
Spelling Coverage	 En, on Apostrophes 		

3.	Homophones
4.	Syllables
5.	lve
6.	Able, ible
7.	Unstressed vowels
8.	Word roots
9.	Dictionary work