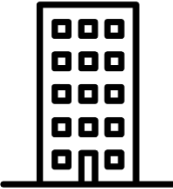|	Year 6 Autumn term		
	Fiction	Poetry	Non-fiction
Text Driver	Holes by Louis Sachar	Everyone Comes From Somewhere by Michael Rosen	Who are Refugees and Migrants by Michael Rosen
Focus	Characterisation	Description	Information
Plot Structure	Finding Tale		
Punctuation and Grammar objectives	• Inverted commas • Linking ideas across paragraphs using ellipsis • Commas to mark clauses and to mark off fronted adverbials • Semi-colons to mark the boundary between independent clauses (it's raining; I'm fed up)	**Poetic Devices** • Assonance • Imagery • Repetition • Rhyme • Rhythm • Stanzas	• Use of bullet points to list information. • Layout devices (headings, sub-headings, columns, bullets or tables) to structure text.
Spelling Coverage	1. Simple plurals 2. Tricky plurals 3. Using prefixes 4. Using suffixes 5. Maths and science words 6. Ph 7. Tricky words 8. Word roots 9. Word origins 10. Unstressed letters		

	Year 6 Spring term		
	Fiction	Poetry	Non-fiction
Text Driver	Ghost Boys by Jewell Parker Rhodes	The Tall Ship by Valerie Bloom	Africa, Amazing Africa Country by Country by Atinuke
Focus	Characterisation	Description	Information
Plot Structure	Meeting Tale		
Punctuation and Grammar objectives	• Passive voice • Build in literary features to create effects e.g. alliteration, onomatopoeia, similes, metaphors • Main and subordinate clauses with full range of conjunctions	**Poetic Devices** • Repetition • Rhythm • Imagery	• Use of colon to introduce a list and semi-colons within lists.
Spelling Coverage	1. Geography and History words 2. Ent, ence 3. ant, ance 4. Silent letters 5. Useful connectives 6. Homophones and near homophones 7. Er, ar, or endings		

	8. Ery, ary, ory endings 9. Tricky words 10. British English or American English 11. A+double letters 12. Ie, ei

	Year 6 Summer term		
	Fiction	Poetry	Non-fiction
Text Driver	The Boy in the Tower by Polly Ho Yen	Dark Sky Park by Philip Gross	The Greatest Show on Earth by Mini Grey
Focus			
Plot Structure			
Punctuation and Grammar objectives	• Hyphens to avoid ambiguity (Eg. Man-eating shark) • Use of the dash to mark the boundary between independent clauses	**Poetic Devices** • Alliteration • Assonance • Metaphor • Refrain • Repetition • Rhythm	• Layout devices (headings, sub-headings, columns, bullets or tables) to structure text.
Spelling Coverage	1. Unstressed vowels 2. Tricky words 3. ICT words 4. Using a dictionary		