

## Art | Curriculum Overview

	Autumn	Spring	Summer
Year 1	<b>Drawing: Exploring line and shape</b>	<b>Painting and mixed media: Colour splash</b>	<b>Sculpture and 3D: Paper play</b>
	Introduces a range of lines and patterns using different materials, developing control and awareness of line types to create detail and texture.	Explores primary and secondary colours through mixing and printing, applying knowledge of colour to create expressive painted patterns.	Develops skills in rolling, folding and shaping paper to make imaginative 3D forms, applying joining techniques and painting in three dimensions.
Year 2	<b>Drawing: Understanding tone and texture</b>	<b>Painting and mixed media: Life in colour</b>	<b>Sculpture and 3D: Clay houses</b>
	Builds tonal shading and texture skills through controlled drawing, refining observational work with attention to detail and realism.	Explores texture and pattern in painting and collage, arranging materials purposefully and combining techniques for creative effect.	Introduces shaping and joining techniques in clay to create 3D tiles, adding detail through surface marks and impressed patterns.
Year 3&4A	<b>Drawing: Exploring tone, texture and proportion</b>	<b>Painting and mixed media: Light and dark</b>	<b>Sculpture and 3D: Mega materials</b>
	Develops use of tonal shading, proportion and texture to add depth and realism, planning purposeful compositions and combining techniques effectively.	Explores tints, shades and painting techniques to create depth, applying controlled brushwork to planned compositions.	Transfers ideas from 2D to 3D using soap and wire, exploring materials and display choices to create artist-inspired sculptures.
Year 3&4B	<b>Drawing: Understanding tone and texture</b>	<b>Painting and mixed media: Life in colour</b>	<b>Sculpture and 3D: Clay houses</b>
	Explores a range of drawing materials to create tonal contrast, refining observational drawings with pressure control and detail.	Develops purposeful use of texture and colour in painting and collage, exploring composition and layering for visual impact.	Uses shaping and joining techniques to create clay tiles, enhancing designs with applied marks and patterns.

<b>Year 5</b>	<b>Drawing: Depth, emotion and movement</b>	<b>Painting and mixed media: Portraits</b>	<b>Sculpture and 3D: Interactive installation</b>
	Uses expressive lines and tonal shading to show emotion and movement, developing compositions inspired by artist techniques.	Explores portraiture through mixed media, using composition and techniques to express identity and ideas.	Plans and constructs installations using symbolism and design thinking, considering space, scale and audience interaction.
<b>Year 6</b>	<b>Drawing: Make my voice heard</b>		<b>Sculpture and 3D: Making memories</b>
	Explores expressive drawing techniques and symbolism, applying chiaroscuro to create impactful images with thematic meaning.		Plans and creates symbolic relief sculptures to represent personal memories, combining technical skill with creative expression.